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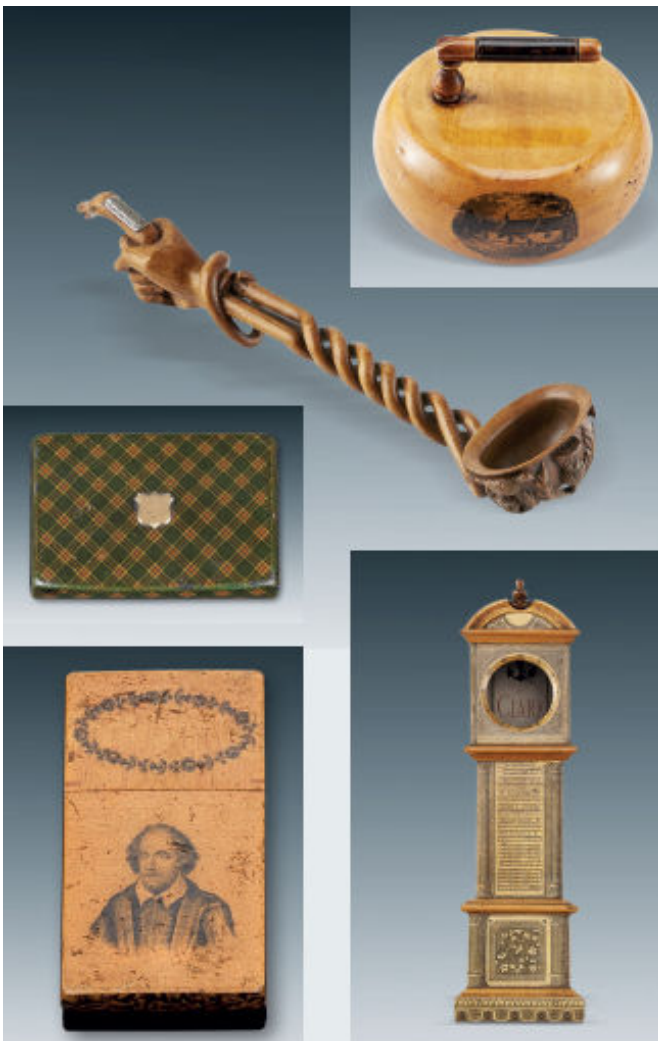
**The Journal of the
Mauchline Ware Collectors Club**

Available to members only

Editorial Miscellany

When the Club is contacted for help and advice on Mauchline Ware, of course we try to help. The Club Web Site contact page, which we monitor, frequently receives queries from members of the public seeking advice on the value of pieces they own or have inherited recently and we do our best to answer them. In October 2016 we received a request from Germany from Regina Voges, who was writing an article on Mauchline Ware for a German magazine. Several of us sent her background material including the 2011 Club Anniversary book and we were delighted to have been sent a copy of the completed article which Regina had written for the April 2017 edition of Sammler Journal (Collectors' Journal) with her thanks for help received from Club members. It is in German, but Frances Harper has very kindly had it translated by a German lady she plays bridge with. Frances and Martin have polished it up and it is a very readable account with plenty of good illustrations like those shown.

We noticed in The Times of Saturday 10 February 2018 a review by Huon Mallalieu of two recent auction sales at Woolley & Wallis in Salisbury in January where two Mauchline Ware cylindrical go-to-beds with scenes of Dryburgh Abbey and Fountains Abbey along with two brass and one ivory examples were sold for £195 (or £39 each) "on the cheap side for Mauchline Wares" in the writer's opinion. He also reviewed a second sale of Vesta cases and go-to-beds, this time at Lawrences of Crewkerne the same month, where "three examples of Mauchline Ware pieces decorated with Eastbourne, Hastings and the Scottish Regalia with another in tartan fetched £139". It's nice to get a mention of Mauchline Ware in the national press.



In taking over the Editorial chair we have been made aware that some public institutions in the UK (museums, art galleries) do charge fees to reproduce images of paintings, prints and drawings in articles, even if they are for circulation only to members, as in our Journal. Accordingly reproducing images has resulted in a charge being levied when we have printed images in our Journal. This subject was recently aired in the press and a campaign by some prominent figures in the art world against these fees has been launched pointing out that fees are charged despite the fact that the artworks are publicly owned in museums, etc and out of copyright (made by artists who died more than 70 years ago). However the institutions claim that significant costs are incurred in making available many images from their collections online and this charge is a necessity.

William and Ruth Hodges



Images from Regina Voges article